

SKOČNÁ  
BALLET A PRODUKCE KOMEDIANTŮ

Vivace (♩=144)

140

Flauto piccolo

Flauti I. II.

Oboi I. II.

Clarinetti I. II. C

Fagotti I. II.

I. II. C  
Corni

III. IV. F

Trombe I. II. C

I. II.  
Tromboni

III.

Timpani C, G

Triangolo

Tamburo rullante

Piatti  
Gran. Cassa

Vivace (♩=144)

I.  
Violini

II.

Viole

I.  
Violoncelli

II.

Contrabassi



150 155

Fl. picc. *ff*

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. C *ff*

Fag. I. II. *ff*

I. II. C  
Cor. *ff*

III. IV. F *ff*

Trbe I. II. C *ff*

I. II. *ff*

Trbni *ff*

III. *ff*

Timp. C, G *ff*

Trgl. *ff*

Tamb. rull. *ff*

Piatti  
Gr. Cassa *ff*

I. *ff*

Viol. II. *ff*

Vle *ff*

I. *ff*

Vlc. II. *ff*

Cb. *ff*

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. C  
Cor.

III. IV. F

Trbe I. II. C

I. II.  
Trbni  
III.

Timp. C, G

Trgl.

Tamb. rull.

Piatti  
Gr. Cassa

I.  
Viol.

II.

Vle

I.  
Vlc.

II.

Cb.

*p*

*pizz.*

*p*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

Fl. I. picc. *p dolce* *cresc.* *dim.*

Fl. I. II.

Ob. I. II. *p dolce* *p* *cresc.* *cresc.* *dim.* *dim.*

Cl. I. II. C

Fag. I. II. *p* *cresc.* *dim.*

I. II. C  
Cor. *p* *cresc.* *dim.*

III. IV. F

Trbe I. II. C

I. II.  
Trbni

III.

Timp. C, G

Trgl.

Tamb. rull.

Piatti  
Gr. Cassa

I.  
Viol. *cresc.* *dim.*

II.

Vle *cresc.* *dim.*

I.  
Vlc. *[p]* *cresc.* *dim.*

II. *cresc.* *dim.*

Cb. *cresc.* *dim.*

175 180

Fl. picc. *ff*

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. C *ff*

Fag. I. II. *ff*

I. II. C  
Cor. *ff*

III. IV. F *ff*

Trbe I. II. C *ff* *Sola* *f*

I. II.  
Trbni *ff*

III. *ff*

Timp. C, G *ff*

Trgl. *ff*

Tamb. rull. *ff*

Piatti  
Gr. Cassa *ff*

I. *ff*  
Viol. *arco*

II. *ff*  
*arco*

Vle *ff*

I. *ff*  
Vlc. *arco*

II. *ff*  
*arco*

Cb. *ff*

Fl. picc. *p*

Fl. I. II.

Ob. I. II. *sf*

Cl. I. II. C

Fag. I. II. *p*

I. II. C  
Cor. *p*

III. IV. F *p*

Trbe I. II. C *sf*

I. II.  
Trbni

III.

Timp. C, G *1.*

Trgl.

Tamb. rull. *sf*

Piatti  
Gr. Cassa *sf*

I.  
Viol. *p*

II. *p*

Vle *p*

I. *p*

Vlc. *p*

II. *p*

Cb. *p*





Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. C  
Cor.

III. IV. F

Trbe I. II. C

I. II.  
Trbni

III.

Timp. C, G

Trgl.

Tamb. rull.

Gr. Cassa  
Piatti

I.  
Viol.

II.

Vle

I.  
Vlc.

II.

Cb.

The musical score is arranged in systems. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Cellos) are active throughout. The brass section (Cori, Trumpets, Trombones) has rests. Percussion instruments (Timpani, Triangle, Snare, Cymbals) also have rests. Dynamics include *sf* (sforzando) and *f* (forte). The score is written in a common time signature.

Fl. picc.

Fl. I. II.

Ob. I. II. *marcato*

Cl. I. II. C

Fag. I. II.

I. II. C  
Cor.

III. IV. F

Trbe I. II. C *Sola*

I. II.  
Trbni  
III.

Timp. C, G

Trgl.

Tamb. rull.

Piatti  
Gr. Cassa

I.  
Viol.

II.

Vle.

I.  
Vlc.

II.

Cb.

215 220

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. C  
Cor.

III. IV. F

Trbe I. II. C

I. II.  
Trbni

III.

Timp. C. G

Trgl.

Tamb. rull.

Piatti  
Gr. Cassa

I.  
Viol.

II.

Vle

I.  
Vlc.

II.

Cb.

Detailed description of the musical score: This page contains measures 215 through 220 of an orchestral score. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) features complex rhythmic patterns with many sixteenth and thirty-second notes. The brass section (Trumpets, Trombones, Horns, Tuba) provides harmonic support with sustained chords and rhythmic figures. The percussion section includes Timpani, Triangle, Snare, and Cymbals, contributing to the overall texture. The string section (Violins, Violas, Cellos, Double Basses) plays a steady, rhythmic accompaniment. The score is marked with dynamics such as *ff* and *sf*, and includes various articulation marks like accents and slurs.

225 280

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. C  
Cor.

III. IV. F

Trbe I. II. C

I. II.  
Trbni

III.

Timp. C, G

Trgl.

Tamb. rull.

Piatti  
Gr. Cassa

I.  
Viol.

II.

Vle

I.  
Vlc.

II.

Cb.

Fl. picc.

Fl. I.II.

Ob. I.II.

Cl. I.II.C

Fag. I.II.

I. I.C  
Cor.

III. IV. F

Trbe I.II.C

I. II.  
Trbni

III.

Timp. C, G

Trgl.

Tamb. rull.

Piatti  
Gr. Cassa

I.  
Viol.

II.

Vle

I.  
Vlc.

II.

Cb.

*p*

*p*

*pizz.*

*p*

*pizz.*

*p*

Detailed description: This is a page of a musical score, likely for a symphony or opera. It contains staves for various instruments. The top section includes woodwinds: Piccolo Flute (Fl. picc.), Flutes I and II (Fl. I.II.), Oboes I and II (Ob. I.II.), Clarinets I and II in C (Cl. I.II.C), and Bassoons I and II (Fag. I.II.). The middle section includes brass: Horns I, II, and C (I. I.C Cor.), Horns III, IV, and F (III. IV. F), Trumpets I, II, and C (Trbe I.II.C), and Trombones I, II, and III (I. II. Trbni III.). Below these are the percussion parts: Timpani C and G (Timp. C, G), Triangle (Trgl.), Tambourine (Tamb. rull.), and Cymbals/Grande Cassa (Piatti Gr. Cassa). The bottom section is for strings: Violins I and II (I. Viol. II.), Viola (Vle), Violoncello I and II (I. Vlc. II.), and Contrabass (Cb.). The score is in a key with one flat (B-flat major or D minor) and a common time signature. Measures 235 and 240 are indicated at the top. Dynamics include piano (*p*) and pizzicato (*pizz.*).

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. C  
Cor.

III. IV. F

Trbe I. II. C

I. II.  
Trbni

III.

Timp. C, G

Trgl.

Tamb. rull.

Piatti  
Gr. Cassa

I.  
Viol.

II.

Vle

I.  
Vlc.

II.

Cb.

Detailed description: This is a page of a musical score, page 245, for an orchestra. The score is written in a key signature of one flat (B-flat) and a common time signature (C). It consists of 6 measures. The instruments are arranged in several systems. The first system includes Piccolo Flute (Fl. picc.), Flute I and II (Fl. I. II.), Oboe I and II (Ob. I. II.), Clarinet I and II in C (Cl. I. II. C), and Bassoon I and II (Fag. I. II.). The second system includes Cor Anglais I, II, and C (I. II. C Cor.), Cor Anglais III, IV, and F (III. IV. F), Trumpet I and II in C (Trbe I. II. C), and Trombone I, II, and III (I. II. Trbni III.). The third system includes Timpani C and G (Timp. C, G), Triangle (Trgl.), Snare Drum (Tamb. rull.), and Cymbals and Grand Cassa (Piatti Gr. Cassa). The fourth system includes Violin I (I. Viol.), Violin II (II. Viol.), Viola (Vle.), Violoncello I (I. Vlc.), Violoncello II (II. Vlc.), and Contrabass (Cb.). The flute parts are mostly rests, with some activity in the second measure. The oboe and clarinet parts have melodic lines with accents. The bassoon part has a steady eighth-note accompaniment. The woodwinds (Cor Anglais and Trumpets) play chords. The strings (Violins, Viola, Violoncellos, and Contrabass) play a rhythmic accompaniment of eighth notes.



Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. C  
Cor.

III. IV. F

Trbe I. II. C

I. II.  
Trbni

III.

Timp. C, G

Trgl.

Tamb rull.

Piatti  
Gr. Cassa

I.  
Viol.

II.

Vle

I.  
Vlc.

II.

Cb.



Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. C  
Cor.

III. IV. F

Trbe I. II. C

I. II.  
Trbni

III.

Timp. C, G

Trgl.

Tamb. rull.

Piatti  
Gr. Cassa

I.  
Viol.

II.

Vle

I.  
Vlc.

II.

Cb.

Detailed description of the musical score: The score is for page 270 and includes parts for woodwinds (Piccolo Flute, Flutes I & II, Oboes I & II, Clarinets I & II in C, Bassoons I & II), brass (Trumpets I, II, and C; Trombones I, II, and III; Horns I, II, C; Horns III, IV, F), percussion (Timpani C and G, Triangle, Snare Drum, Cymbals, Grand Cassa), and strings (Violins I & II, Viola, Violoncello I & II, and Contrabass). The woodwinds and strings are playing a melodic line with a dynamic marking of *p* (piano). The brass instruments are mostly silent. The percussion instruments are also silent. The score is written in a common time signature and features a variety of note values and rests.

275 280

Fl. picc. *ff*

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. C *ff*

Fag. I. II. *ff*

I. II. C  
Cor. *ff*

III. IV. F *ff*

Trbe I. II. C *ff*

I. II. *ff*

Trbni *ff*

III. *ff*

Timp. C, G *ff*

Trgl. *ff*

Tamb. rull. *ff*

Piatti  
Gr. Cassa *ff*

I. *ff*

Viol. II. *ff*

Vle *ff*

I. *ff*

Vlc. II. *ff*

Cb. *ff*

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. C  
Cor.

III. IV. F

Trbe I. II. C

I. II.  
Trbni

III.

Timp. C, G

Trgl.

Tamb. rull.

Piatti  
Gr. Cassa

I.  
Viol.

II.

Vle

I.  
Vlc.

II.

Cb.

*mf*

*p cresc.*

*cresc.*

*f*

*cresc.*

*p*

*cresc.*

*f*

*f = sf*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*f*

Fl. picc. *ff*

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. C *ff*

Fag. I. II. *ff*

I. II. C  
Cor *ff*

III. IV. F *ff*

Trbe I. II. C *ff*

I. II. *ff*

Trbni III. *ff*

Timp. C, G *ff*

Trgl. *ff*

Tamb. rull.

Piatti  
Gr. Cassa *ff*

I. *ff*

Viol. II. *ff*

Vle *ff*

I. *ff*

Vlc. II. *ff*

Cb. *ff*

295 800

Fag. I, II. *f marcato*

Viol. I. *marcato*

Viol. II. *marcato*

Vle. *marcato*

Vlc. I. *f marcato*

Vlc. II. *f marcato*

Cb. *f marcato*

305 310

Cl. I, II, C

Fag. III. *p cresc*

Timp. C, G *Solo f*

Viol. I. *simile*

Viol. II. *simile*

Vle. *simile*

Vlc. I. *simile*

Vlc. II. *simile*

Cb. *simile*

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. C  
Cor.

III. IV. F

Trbe I. II. C

I. II.  
Trbni

III.

Timp. C, G

Trgl.

Tamb. rull.

Piatti  
Gr. Cassa

I.  
Viol.

II.

Vle

I.  
Vlc.

II.

Cb.

*cresc.*

*p*

*cresc.*

*f cresc.*

*f*

*p*

*cresc.*

*f*

*[mf]*

*f*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

320 325

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. C  
Cor.

III. IV. F

Trbe I. II. C

I. II.  
Trbni

III.

Timp. C, G

Trgl.

Tamb. rull.

Piatti  
Gr. Cassa

I.  
Viol.

II.

Vle

I.  
Vlc.

II.

Cb.

*dim.*

*p*

830 835 1. 2.

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. C  
Cor.

III. IV. F

Trbe I. II. C

I. II.  
Trbni

III.

Timp. C, G

Trgl.

Tamb. rull.

Piatti  
Gr. Cassa

I.  
Viol.

II.

Vle

I.  
Vlc.

II.

Cb.



340 345 2

Fl. picc. *ff*

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. C *ff*

Fag. I. II. *ff*

I. II. C  
Cor. *ff*

III. IV. F *ff*

Trbe I. II. C *ff*

I. II.  
Trbni *ff*

III. *ff*

Timp. C, G *ff*

Trgl. *ff*

Tamb. rull. *ff*

Piatti  
Gr. Cassa *ff*

I. *ff*

Viol. II. *ff*

Vle. *ff*

I. *ff*

Vlo. II. *ff*

Cb. *ff*

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. C  
Cor.

III. IV. F

Trbe I. II. C

I. II.  
Trbnl

III.

Timp. C, G

Trgl.

Tamb. rull.

Piatti  
Gr. Cassa

I.  
Viol.

II.

Vle

I.  
Vlc.

II.

Cb.

*p*

*cresc.*

*f*

*p cresc.*

*mf cresc.*

*f*

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

855 860

Fl. picc.

Fl. I.II.

Ob. I.II.

Cl. I.II.C

Fag. I.II.

I.II.C  
Cor.

III. IV. F

Trbe I.II.C

I. II.  
Trbni

III.

Timp C, G

Trgl.

Tamb. rull.

Piatti  
Gr. Cassa

I.  
Viol.

II.

Vle

I.  
Vlc.

II.

Cb.

Detailed description of the musical score: The score is divided into two systems. The first system (measures 855-860) features woodwinds and brass. The woodwinds (Fl. picc., Fl. I.II., Ob. I.II., Cl. I.II.C, Fag. I.II.) play melodic lines with various dynamics like *sf*, *p*, and *[p]*. The brass (I.II.C Cor., III. IV. F, Trbe I.II.C, I. II. Trbni, III.) provides harmonic support with chords and sustained notes, marked with *p*. The percussion (Timp C, G, Trgl., Tamb. rull., Piatti Gr. Cassa) has a rhythmic pattern of eighth notes, with *p* and *p* markings. The second system (measures 860-865) features strings. The Violins (I., II.) and Violas (I., II.) play melodic lines with dynamics like *sf*, *[p]*, and *poco a*. The Cellos (Cb.) play a bass line with *[p]* and *poco a* markings.



Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. C  
Cor.

III. IV. F

Trbe I. II. C

I. II.  
Trbni

III.

Timp. C, G

Trgl.

Tamb. rull.

Piatti  
Gr. Cassa

I.  
Viol.

II.

Vle

I.  
Vlc.

II.

Cb.

375

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. C  
Cor.

III. IV. F

Trbe I. II. C

I. II.  
Trbni

III.

Timp. C, G

Trgl.

Tamb. rull.

Piatti  
Gr. Cassa

I.  
Viol.

II.

Vle

I.  
Vlc.

II.

Cb.

380 385

Fl. picc.

Fl. I.II.

Ob. I.II.

Cl. I.II.C

Fag. I.II.

I.II.C  
Cor.

III.IV.F

Trbe I.II.C

I.II.  
Trbni

III.

Timp. C, G

Trgl.

Tamb. rull.

Piatti  
Gr.Cassa

I.  
Viol.

II.

Vle

I.  
Vlc.

II.

Cb.

*ff*

890

Fl. I. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. C  
Cor.

III. IV. F

Trbe I. II. C

I. II.  
Trbni

III.

Timp. C, G

Trgl.

Tamb. rull.

Piatti  
Gr. Cassa

I.  
Viol.

II.

Vle

I.  
Vlc.

II.

Cb.

*sempre marc.*

*sempre marc.*

*sempre marc.*

*sempre marc.*

*sempre marc.*

*sempre marc.*

*sempre marc.*

*sempre marc.*

*mp* *ff*

*mp* *ff*

*simile marc. assai*

*simile marc. assai*

*simile marc. assai*

*simile marc. assai*

*simile marc. assai*

*simile marc. assai*



895 400

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. C  
Cor.

III. IV. F

Trbe I. II. C

I. II.  
Trbni

III.

Timp. C, G

Trgl.

Tamb. rull.

Piatti  
Gr. Cassa

I.  
Viol.

II.

Vle

I.  
Vlc.

II.

Cb.

405

Fl. picc.  
Fl. I. II.  
Ob. I. II.  
Cl. I. II. C  
Fag. I. II.  
I. II. C  
Cor III. IV. F  
Trbe I. II. C  
I. II. Trbni III.  
Timp. C, G  
Trgl.  
Tamb rull.  
Piatti Gr. Cassa  
Viol. I. II.  
Vle  
Vlc. I. II.  
Cb.  
*sempre ff*

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. C  
Cor.

III. IV. F

Trbe I. II. C

I. II.  
Trbni

III.

Timp. C, G

Trgl.

Tamb. rull.

Piatti  
Gr. Cassa

I.  
Viol.

II.

Vle

I.  
Vlc.

II.

Cb.

Detailed description: This page of a musical score, numbered 410, contains the following parts: Piccolo Flute (Fl. picc.), Flutes I and II (Fl. I. II.), Oboes I and II (Ob. I. II.), Clarinets I and II in C (Cl. I. II. C), Bassoons I and II (Fag. I. II.), Cor Anglais I, II, and C (I. II. C Cor.), Cor Anglais III, IV, and F (III. IV. F), Trumpets I and II in C (Trbe I. II. C), Trumpets I, II, and III in B-flat (I. II. Trbni III.), Timpani in C and G (Timp. C, G), Triangle (Trgl.), Snare Drum (Tamb. rull.), Cymbals and Gong (Piatti Gr. Cassa), Violins I and II (I. Viol. II.), Viola (Vle), Violas I and II (I. Vlc. II.), and Cello (Cb.). The woodwind and brass sections feature complex rhythmic patterns with many slurs and accents. The percussion parts include a steady eighth-note pattern for the timpani and various rhythmic accents for the other instruments. The string section plays a consistent eighth-note accompaniment.

415 420

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. C  
Cor.

III. IV. F

Tbe I. II. C

I. II.  
Trbni

III.

Timp. C, G

Trgl.

Tamb. rull.

Piatti  
Gr. Cassa

I.  
Viol.

II.

Vle

I.  
Vlc.

II.

Cb.

Detailed description of the musical score: The score is for measures 415 to 420. It features a complex orchestration. The woodwind section includes Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II in C, and Bassoons I and II. The brass section includes Cor Anglais, Trumpets I and II, and Trombones I, II, and III. The percussion section includes Timpani in C and G, Triangle, Tambourine, and Cymbals and Snare Drum. The string section includes Violins I and II, Viola, Violoncello I and II, and Contrabass. The score shows a transition from measure 415 to 420, with various dynamics and articulations indicated throughout.

Musical score for orchestra, measures 425-430. The score is divided into several sections:

- Flutes:** Fl. picc., Fl. I. II., Ob. I. II., Cl. I. II. C, Fag. I. II.
- Brass:** I. II. C, Cor., III. IV. F, Trbe I. II. C, I. II. Trbri, III.
- Percussion:** Timp. C, G, Trgl., Tamb. rull., Piatti, Gr. Cassa.
- Strings:** Viol. I., Viol. II., Vle., Vlc. I., Vlc. II., Cb.

Measure 425 is marked with a rehearsal sign. Dynamics include *sf* (sforzando) and *ff* (fortissimo). The score shows a complex texture with many notes, particularly in the string and woodwind sections.

480 485

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. C  
Cor.

III. IV. F

Trbe I. II. C

I. II.  
Trbni

III.

Timp. C, G

Trgl.

Tamb. rull.

Piatti  
Gr. Cassa

I.  
Viol.

II.

Vle

I.  
Vlc.

II.

Cb.