

Fuga

BWV 578

Johann Sebastian BACH
(1685-1750)

Manual

Pedal

Man.

Ped.

Man.

Ped.

Man.

11

Man.

14

Man.

17

Ped.

Man.

20

Ped.

23

Man.

Ped.

26

Man.

Ped.

29

Man.

Ped.

32

Man.

Ped.

35

Man.

Ped.

38

Man.

Ped.

41

Man.

Ped.

44

Man.

Ped.

47

Man.

Ped.

50

Man.

Ped.

53

Man.

Ped.

56

Man.

Ped.

The image shows three systems of musical notation for a piano piece. Each system consists of two staves: 'Man.' (Mantle) and 'Ped.' (Pedal). The key signature is one flat (B-flat). The first system starts at measure 50. The 'Man.' staff has a treble clef and the 'Ped.' staff has a bass clef. The second system starts at measure 53. The third system starts at measure 56. The notation includes various rhythmic values, accidentals, and a trill in the first system. The 'Ped.' staves in the second and third systems contain rests, indicating when the pedal should be released.

59

Man.

Ped.

62

Man.

Ped.

65

Man.

Ped.